

# IONA

CONTEMPORARY DANCE THEATRE

## Technical Rider and Information for PAINT BY NUMBER

Contact: Cheryl Flaharty, Artistic Director Phone: (808) 262-0110  
Iona Contemporary Dance Theatre Fax: (808) 262-0060  
PO Box 670 Kailua, HI 96734

THIS TECHNICAL RIDER IS AN INTEGRAL PART OF THE PERFORMANCE AGREEMENT AND AS SUCH, SHALL BE SIGNED BY THE PRESENTER'S DESIGNATED REPRESENTATIVE (SUCH SIGNATORY TO BE THE SAME SIGNATORY FOR THE PERFORMANCE AGREEMENT) AND RETURNED WITH THE EXECUTED PERFORMANCE AGREEMENT.

PAINT BY NUMBER generally travels with: 10 dancers, one Artistic Director, one Lighting/Stage manager, and four musicians (16 total).

Iona Contemporary Dance Theatre shall provide:

- \* Costumes, set, props, and live sound.
- \* All performers, company director, stage manager/lighting designer.
- \* Light plot and any other specific technical requirements to be sent in advance to the presenter.

Iona Contemporary Dance Theatre's requirements to be provided by the presenter are listed below. IONA will be as flexible as possible in accommodating the Presenter's needs and the specific physical characteristics and equipment complement of the space. *However, the presenter must contact Cheryl Flaharty at the Iona Contemporary Dance Theatre to discuss any deviations from the requirements before the Performance Agreement can be fully executed.*

Upon contract approval, we request that a complete list of available lighting and sound equipment, technical specifications and dimensions of the space, lineset. (including ground plans and section of the space drawn to scale) be sent to the Iona Contemporary Dance Theatre c/o Cheryl Flaharty.

### The Presenter will provide:

#### STAGE:

- \* Minimum stage area is 36' x 27' with the entire floor visible to all members of the audience.
- \* Paint By Number is performed in a non-proscenium space with the audience seated on three sides of the performance space. Tiered seating for optimum viewing is recommended. Floor seating adjacent to the performance space is also recommended and plastic sheeting its provided by Company.
- \* Piping to support a back drop (provided by Company) 36' long and 12' high.

**FLOOR:**

- \* Paint by Number requires a black dance floor covering (marley or equivalent) with sufficient tape for installation and maintenance. The floor must be laid prior to load in. The floor must be thoroughly wet mopped and/or swept at the discretion of IONA production manager.

**LIGHTING EQUIPMENT:**

Paint by Number requires lighting to sufficiently cover the performance space with bright white wash. A dimer board is preferred but not required. Generally, this would consist of::

16 6" (750 kw) or 8" (1000 kw) fresnels OR 20 6x9 (1kw)

**SOUND EQUIPMENT:**

- \* House speakers sufficient enough to fill the auditorium with good sound.
- \* 2 backstage monitor speakers with volume controlled separately from house speakers.
- \* 1 CD deck in excellent condition to play stereo disks.
- \* 4 microphones.
- \* Clearcom (or comparable) system with minimum of four stations (stage manager, light and sound board operators, band).

**CREW:**

Presenter must arrange and pay for all stagehands/wardrobe personnel. All crew members who work the performance, although employees of the Presenter, work under the direction of IONA's production staff.

<u>For load in, set-up and focus:</u>	2	electricians
	1	carpenter
	1	sound operator
	1	wardrobe (can be volunteer)
	1	propman

<u>For rehearsal and performance:</u>	1	light board operator
	1	sound operator
	1	propman
	1	carpenter
	1	wardrobe (can be volunteer)
	1	deck electrician

IONA is not a Yellow Card Company. If the theater is a union house, please discuss crew needs with IONA's production manager. Crew members must be the same individuals for all rehearsals and performances.

**HOURS:****PERFORMANCE DAY:**

2 hours Load-In and Set up, Wardrobe  
 2 hours Focus, Spacing Cueing, and sound check  
 2 hours Dress rehearsal  
 1.25 hour Performance  
 1 hour Clean up/break down  
 1 hour Load-out

IF TWO SHOWS SAME VENUE:

- 4 hours Company work light rehearsals (Full crew may not be required)
- 3 hours Wardrobe call required prior to each subsequent performance

**DRESSING ROOMS:** Minimum one dressing room for 10 dancers. Dressing rooms must be properly heated, have lighted mirrors tables, chairs, sinks, showers and toilets not to be shared by the public.

**WARDROBE/LAUNDRY:** 3 8' tables for mixing paint. Laundry facilities (washers and dryers) are requested.

**OTHER FACILITIES:** Company staff requests access to an office equipped with phone, copy machine, and fax. Secure, lockable space is required to store costumes and props.

**HEAT & COOLING:** Stage and dressing areas must be properly heated or air conditioned to not less than 68 degrees F (winter) and not more than 78 degrees F (summer).

**HOSPITALITY:** Bottled water for crew and performers at all times. See primary contract for hospitality.

### Iona Contemporary Dance Theatre Technical Rider

AGREED TO AND ACCEPTED:

\_\_\_\_\_

(signature)

\_\_\_\_\_

(Organization)

Date: \_\_\_\_\_

AGREED TO AND ACCEPTED:

\_\_\_\_\_

(signature)

for: IONA

Date: \_\_\_\_\_